

# Sarah Donnell

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## **Theatre & Facilitation Experience**

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Actor/Educator, Kaiser Permanente Educational Theatre Program, Atlanta, GA: August 2018 – Present (Contract Basis)

- Tour elementary schools with the puppet show *Give Peas a Chance*.

Facilitator/Script Writer/Actor, Theater Delta, Chapel Hill, NC: August 2015 – Present (Contract Basis)

- Use interactive theatre to educate and facilitate discussions about microaggressions, alcohol and drug abuse, and healthy eating.
- Design scripts and write dialogue to spark conversation with specific audiences such as students, doctors, and graduate advisors.

Performer, Various, NC, NJ, NY, Madrid: 2000 – Present (Freelance)

- Act in plays, films, industrial videos, voice-overs for web and radio, and storytelling events.

Teaching Artist, Levin JCC Camp Shelanu, Durham, NC: Summer 2018

- Led storytime, drama, writing, bookmaking, and yoga sessions for summer campers kindergarten-aged through 8<sup>th</sup> grade.

Program Manager, UNC's Interactive Theatre Carolina, Chapel Hill, NC: June 2012 – September 2015

- Wrote, directed, produced and co-facilitated interactive shows and workshops, reaching more than 8,000 students per year.
- Trained ensemble in acting and devising as tools for performance and for discussion about relevant social and health issues.
- Participated in strategic planning, program structuring, and company management.

Co-Instructor & School Programs Coordinator UCLA's AMP! Sex Ed Squad at UNC, Chapel Hill, NC: Spring 2013

- Taught college students to write and facilitate interactive scenes to present to high school students about sexual health topics.

Teaching Artist, Theater Arts, Person High School, Roxboro, NC: Spring 2011

- Introduced students to theater with monthly discussions and lesson activities.

Company Member & Associate Producer, Commander Squish Productions, New York, NY: May 2005 – October 2009

- Oversaw script development and managed artistic, administrative, and volunteer teams for this non-profit theater group.

Teaching Artist, UNC First-Year Seminar, "Plessy v. Ferguson: The Play": Spring 2005

- Directed students new to theater in the development and performance of their own plays and musicals about social issues.

## **Additional Teaching Experience**

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ESL Instructor, VIP Kid, Online: October 2017 – Present

- Deliver one-on-one online English instruction to children in China ages 4 – 12 using songs, reading activities, and puppets.

Language and Culture Assistant, Spanish Ministry of Education, Madrid, Spain: October 2016 – May 2018

- Designed and delivered cultural presentations and ESL activities for students and teachers at a secondary school in Madrid.

GED Instructor, Alamance Community College, Burlington & Graham, NC: June 2010 – July 2013

- Taught core subjects for high school equivalency with a focus on literature and writing.

Yoga Instructor, Heart of Yoga School, Carrboro, NC: August 2012 – September 2013, September 2015 – December 2015

- Led accessible classes integrating movement, breath, relaxation, writing, and relevant philosophy.

## **Education**

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Starr King School for the Ministry in Berkeley, CA	Candidate for Masters of Arts in Social Change, 2021
University of North Carolina at Chapel Hill	BA Dramatic Art, 2007 3.94 GPA

## **Certifications & Professional Affiliations**

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- Certified Amherst Writers and Artists Workshop Leader (2013)      - Certified Yoga Teacher (2012)

## **Additional Training & Experience**

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- Improv, Storytelling, and Clown with Steven Loader (2017) - MTS Clown Training with Virginia Scott (2015) - MTS Ensemble Directors' Training with Emmanuelle Delpech (2014) – Circle in the Square Summer Conservatory (2005)

## **Skills**

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- Mac & PC Systems    - Prop & Costume Construction    - Puppetry    - Singing    - Basic Guitar